

EXCELLENCE IN ARTS AND SCIENCES: THE HUXLEY FAMILY CONFERENCE PROGRAMME

HUNGARIAN ACADEMY OF SCIENCES: FRIDAY (8TH NOV) (VENUE: “FELOLVASÓTEREM”)

- 9:00–13:30 **Registration**
- 9:15–9:30 **Welcome to the Hungarian Academy of Sciences — greetings**
- 9:30–10:30 **Plenary 1**
Bernfried Nugel, “The Anti-Utopian Drift in Aldous Huxley’s Literary Utopias”; chair: Vita Fortunati
- 10:30–10:45 **Refreshments**
- 10:45–12:15 **Session 1: Nightmarish Futures**
Chair: Zsolt Czigányik
Gregory Claeys, “Ending Is Better than Mending’: Aldous Huxley and the Ideology of Consumption”
Andrew Biswell, “Dystopia Revisited: Aldous Huxley and Anthony Burgess”
Károly Pintér, “Dream as a Literary Motif and a Scientific Phenomenon in Aldous Huxley’s Dystopian Works”
- 12:15–13:30 **Lunch break**
- 13:30–14:30 **Plenary 2**
Stephen Prickett, “Towards a Truly Scientific Religion: Mrs Ward, Ethnography & History”; chair: Gregory Claeys
- 14:30–14:45 **Refreshments**
- 14:45–16:15 **Session 2: Science and Religion**
Chair: Angelika Reichmann
Péter Dávidházi, “Thomas Henry Huxley and the Naming of Agnosticism”
Zsolt Czigányik, “Fictionality and Non-Fiction in Aldous Huxley’s *The Devils of Loudun*”
Anna Campbell, “Ectogenesis and Class Politics in Huxley’s *Brave New World*”
- 16:30–17:30 **Roundtable around a Family**
Keynote: Eörs Szathmáry, “Bulldog, Utopist, Nobelist: Notes on a Remarkable Family”; roundtable moderated by Gábor Soós
- 17:30–19:00 **Relaxation**
- 19:00–22:00 **Conference dinner in “Vén Hajó” restaurant**

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EÖTVÖS LORÁND UNIVERSITY: SATURDAY (9TH NOV) (VENUES: ROOMS 356 AND 423)

9:00–11:00 **Late registration**

9:15–9:30 **Welcome to Eötvös Loránd University — greetings** (Room 356)

9:30–10:30 **Plenary 3** (Room 356)

Csaba Pléh, “‘Fashions in Love’ of Aldous Huxley and the Re-emergence of Romantic Relations”; chair: Andrea Timár

10:30–10:45 **Refreshments** (3rd floor lobby)

10:45–12:45 **Session 3a: Science, politics, and history** (Room 356)

Chair: Irina Golovacheva

Sándor Hites, “Science and the State: The Clash of T.H. Huxley and Herbert Spencer over Publicly Funded Research”

Miklós Réthelyi, “Julian Huxley (1887-1975) the Herald of Evolution”

György Kozma, “Karl Mannheim or Julian Huxley: The Imprevisibility Factor when Presidents Choose a UN Unit Director”

Maša Uzelac, “‘The Two Cultures’ from Huxley to Houellebecq”

12:45–14:00 **Lunch break**

14:00–15:00 **Plenary 4** (Room 356)

David Damrosch, “Brave New World Literatures: Aldous Huxley between Empire and Globe”; chair: Péter Dávidházi

15:00–15:30 **Refreshments** (3rd floor lobby)

15:30–17:00 **Session 4a: Across Boundaries** (Room 356)

Chair: Károly Pintér

Rodica Dimitriu, “Aldous Huxley Revisited: 85 Years of Romanian Reception”

Angelika Reichmann, “Bugs, Burrow, Inquisitor: Dostoevskian Intertexts in *Eyeless in Gaza*”

Gábor Bodnár, “Faith Counters Faith: Arts in the Arts from a Music Theorist’s Point of View”

17:15–18:15 **Plenary 5** (Room 356)

Jerome Meckier, “Aldous Huxley and the Cure Scene in Modern Literary Utopias”; chair: Ákos Farkas

18:15–18:30 **Closing and farewell** (Room 356)

Session 3b: The Senses and the Body (Room 423)

Chair: Andrew Biswell

Andrea Timár, “Dehumanisation and Drugs in the Writings of S.T. Coleridge and Aldous Huxley”

Zsuzsa Hetényi, “Sinking in Senses: Huxley and Nabokov”

Ákos Farkas, “Who Nose Best? A Sensory-Ethical Approach to *Eyeless in Gaza*”

Session 4b: Peace and War (Room 423)

Chair: Hites Sándor

Vita Fortunati, “Huxley’s last works : Towards an Ecological and Pacifist Society”

Miklós Lojkó, “In the Shadow of Dictators: Sir Laurence Collier, Eminent Diplomat in the Huxley Family”

Irina Golovacheva, “War and Numbers in Aldous Huxley’s Letters and *Brave New World*”

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